

Brian Compton

Berkeley, California

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415.508.3969

Objective

I wish to bring my skills as an organized and personable employee to a company that will challenge and develop me professionally. I want to apply my creative and technical talent to inspired products and services. I seek interaction with clients and colleagues that will spawn new ideas and, above all, results.

Professional Experience

August 2005–May 2007 – Fiction Writer **Naples and Orvieto, Italy**
“My Brother’s Keeper”

- Conceptualized, researched, and wrote a full-length novel.
- Interviewed people from various backgrounds and nationalities.
- Worked with editors in Italy and New York on revisions.
- Revised drafts for approval.
- Pitched the final product to publishing houses.

September 2002–June 2005 – Tulip Graphics **Berkeley, CA**
Project Manager

- Acted as primary contact for clients from concept to delivery on graphics projects involving photography, design, print, and bindery.
- Performed in a sales role for existing and new clients.
- Created estimates for entire projects and was responsible for invoicing.
- Managed all production activities including proofing, scheduling, press checks, bindery, and shipping.
- Maintained vendor relations with companies in all stages of production.
- Conducted post-production project evaluations to ensure profitability, customer satisfaction, and quality.

January 2001–August 2002 – Color Associates/Group 360 **St. Louis, MO**
Research and Development – Packaging Division

- Created and organized a custom HiFi (CMYKOG) 6-color printing solution for packaging that was adopted by numerous existing clients and responsible for obtaining new accounts.
- Implemented total prepress color management, from digital photography to proofing, by generating and editing ICC Profiles.
- Oversaw development of custom third party software needed to support and automate production tasks.
- Researched and developed an efficient workflow and managed initial jobs for each client using the HiFi solution.
- Interacted with clients and printers as technical sales support and training.

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Pre-Professional Experience

Summer 2000 – Color Associates/Group 360

St. Louis, MO

Intern

- Rotated through each department including design, digital photography, web development, prepress, production, and sales.
- Formulated plan and gathered interest for HiFi 6-color printing.
- Wrote technical plan for HiFi 6-Color printing as senior thesis, and was, upon graduation, hired full-time based on this project.

Fall 1998 – IDL Incorporated

Pittsburgh, PA

Intern

- Took part in various production duties including screen-printing, ink formulation, and scheduling.
- Involved in sales interactions in New Jersey and Ohio.

Summer 1996 – International Olympic Committee

Atlanta, GA

Security Guard

- Conducted screening for spectator entry to Olympic Stadium, Fulton County Stadium, and IOC headquarters.
- Posted at corporate “kiosk cities” containing merchandise by vendors.
- Crowd service and monitor for CNN building.

University Education

1996 – 2000 – Clemson University

Clemson, SC

- B.S., Graphic Communications
- Independent study on HiFi printing and ICISS software
- Basic experience in offset lithography, flexography, gravure, screen-printing, design, web development, and photography

Interests

Indoors, I enjoy playing and listening to improvisational music and reading and writing all types of literature. I also enjoy photography, movies, and computers.

In the great outdoors I like backpacking, skiing, golf, soccer, and travel. I want to learn to surf in the near future.

For companionship, I spend time with my wife and dogs.